





Tab ButlerMLB NetworkDirector Media Management & Post Production

From **DIAMOND** to Archive:



File Based Workflows... Keeping Up With the Technologies







"If you build it, they will come..."



MLB Network's Studio 3 & Studio 42

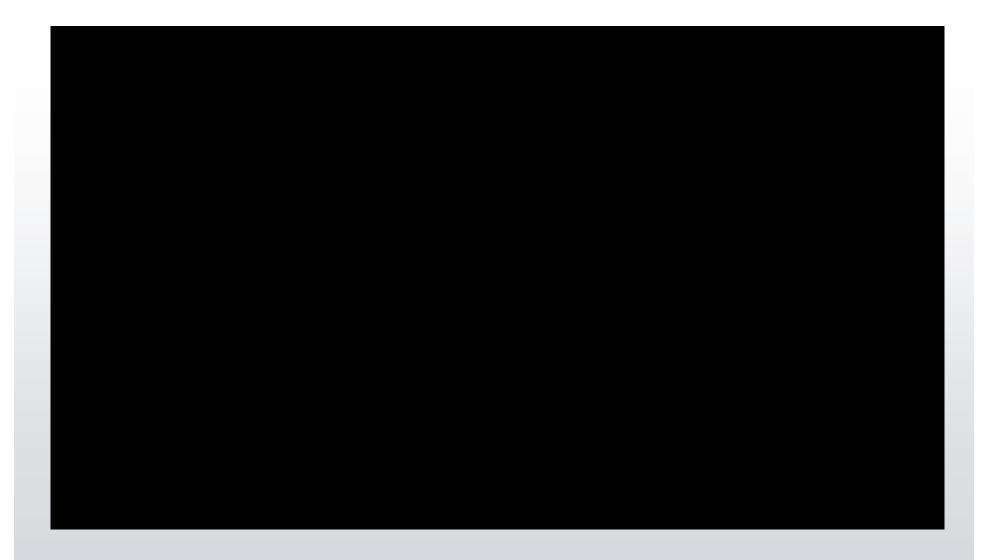




Wildcard Wednesday September 28th 2011







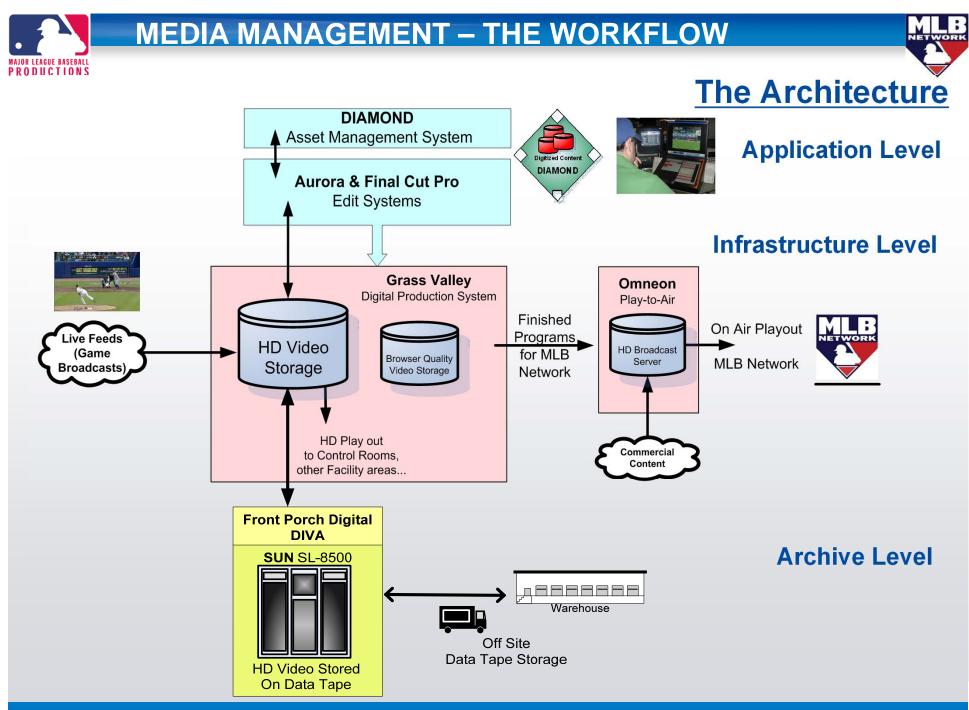
[®] MLB Network Fun Facts

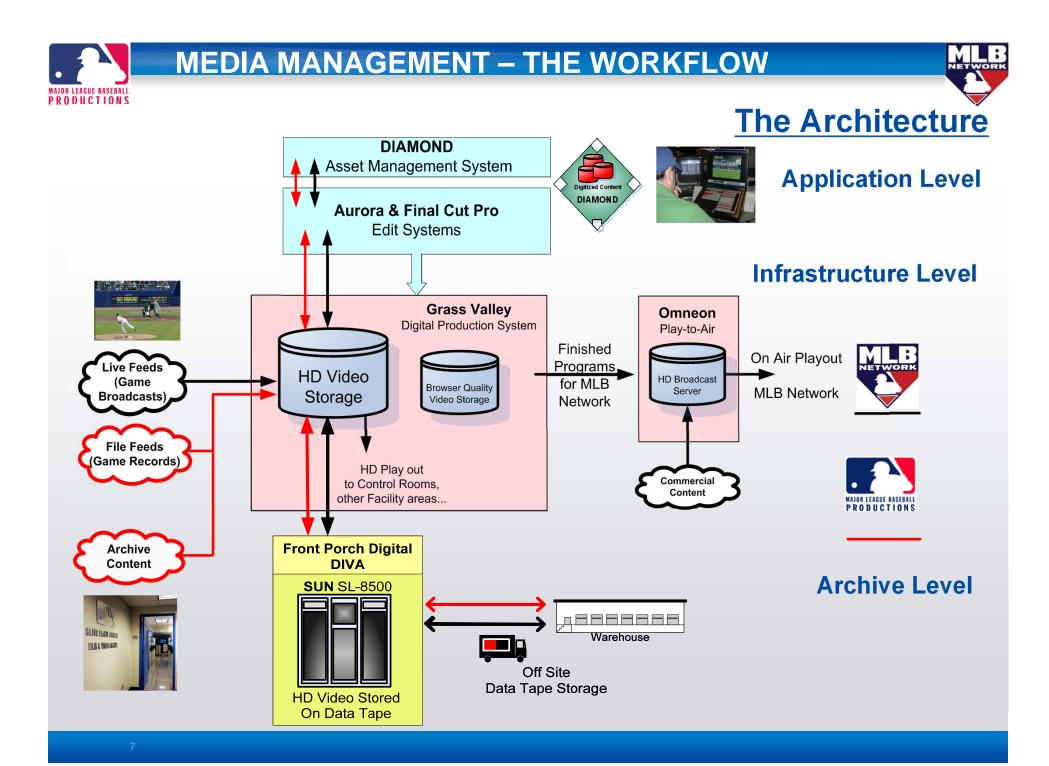
Largest debut in cable TV history



- 50 Million Households on Launch January 2009
- 72 Million Households September 2012
- 2,000 hours per week of HD content recorded in 2010 season
 2,500 hours per week of HD content recorded in 2011 season
 3,100 hours per week of HD content recorded in 2012 season

3,700 LTO-4 Tapes consumed for Archive in 2010 season
 4,600 LTO-4 Tapes consumed for Archive in 2011 season
 6,100 LTO-4 Tapes consumed for Archive in 2012 season



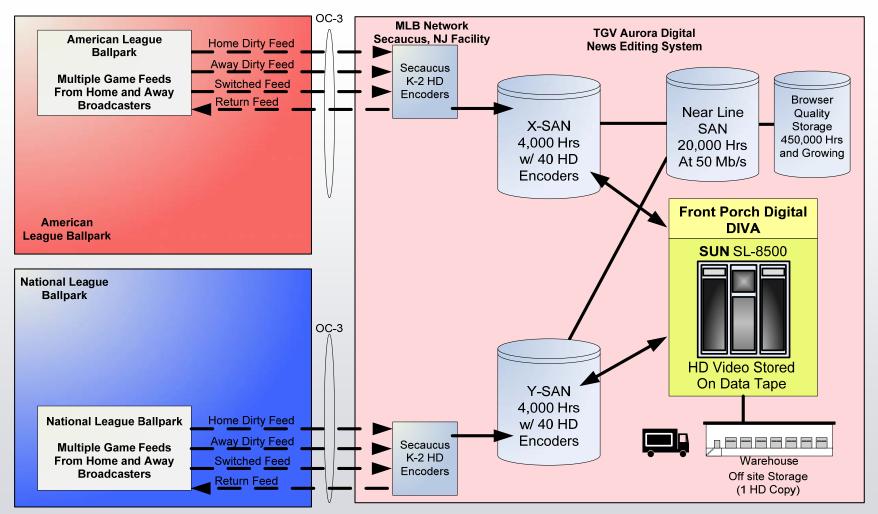






The Ball Parks

MLB Network Workflow

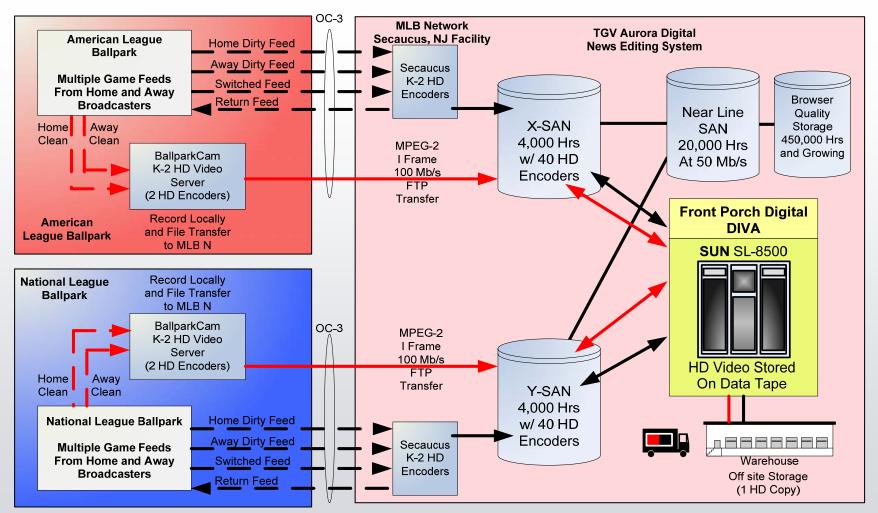






The Ball Parks

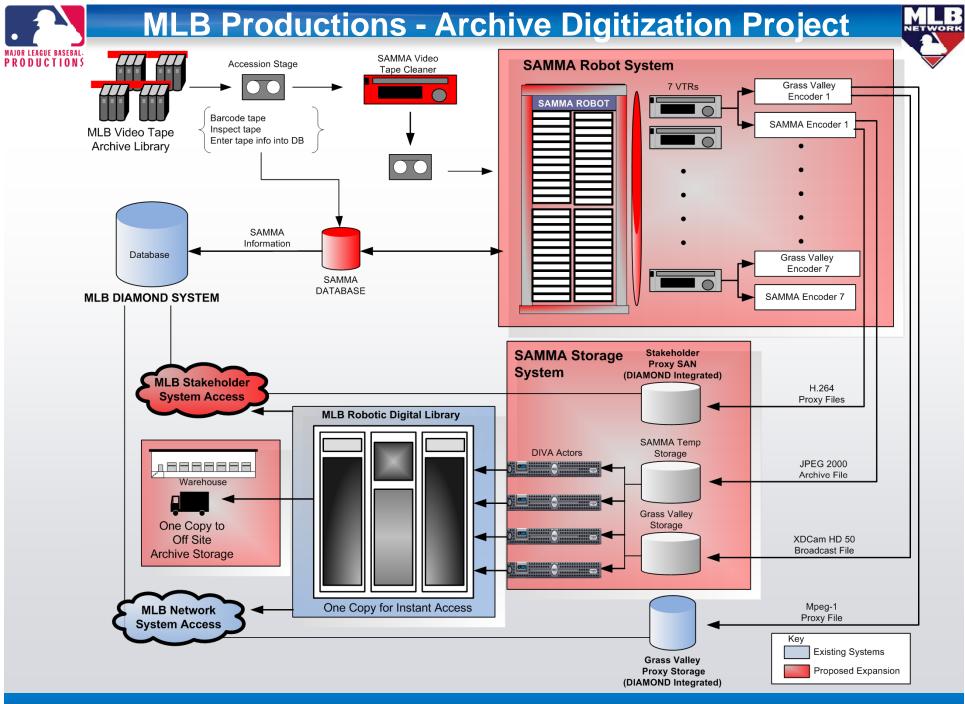
MLB Productions Archive





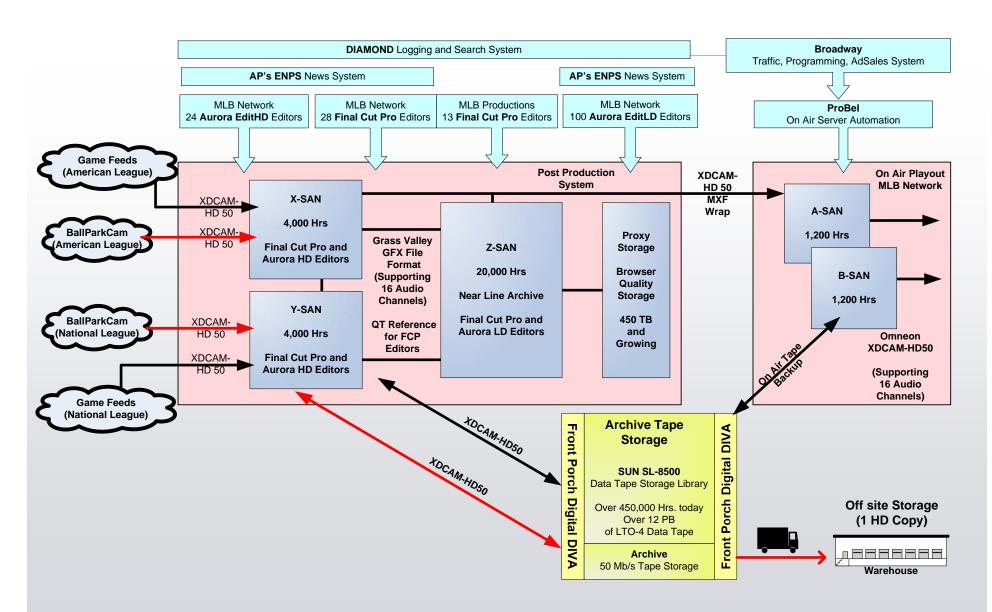
MLB Productions - Archive Digitization Project







MLB Facility – File Based Workflow







The "Content Wave" Statistics – 2009 Season

Dirty Archive Games

- ✤ 50 Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
- 1500 LTO- 4 Tapes for 2009 Season
- MLB Network Archive Capture Daily Program Content
 - ✤ 6 10 Hours of Content per Day
 - *500 LTO-4 Tapes for 2009 Season

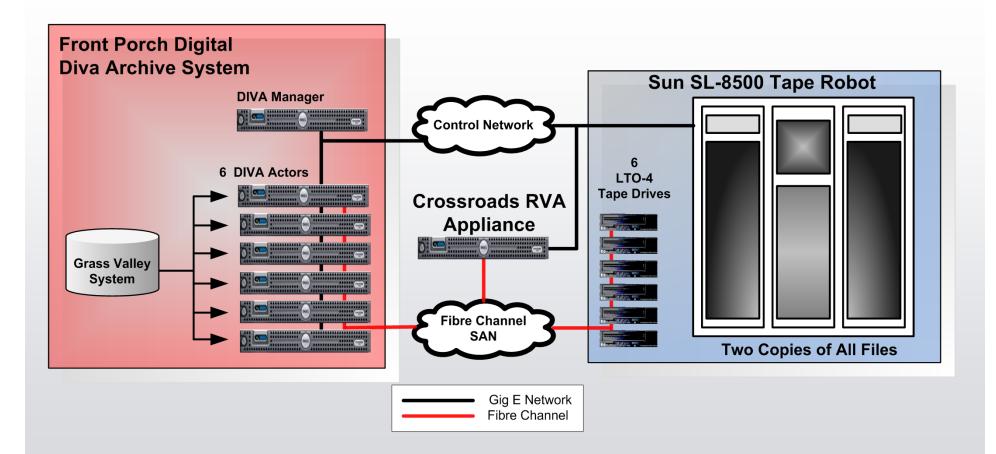
Annual 2009 Storage Consumption of LTO-4 = 2,000Tapes

MLB BallParkCam – File Based Workflow



The "Content Wave" Statistics – 2009 Season

MAJOR LEAGUE BASEBAL

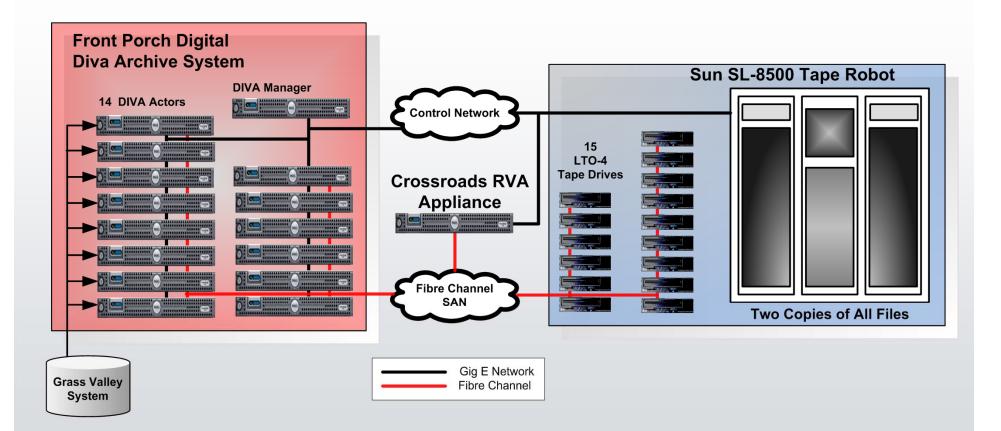


MLB BallParkCam – File Based Workflow



The "Content Wave" Statistics – 2010 Season

MAJOR LEAGUE BASEBALL







The "Content Wave" Statistics – 2010 Season

Clean Archive Games

- * 100 Mb/s Video, 720p, MPEG-2, I-Frame Only, 16 Audio Tracks
- 1500 LTO- 4 Tapes Per Year

Dirty Archive Games

- **50** Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
- 1500 LTO- 4 Tapes Per Year
- MLB Productions Archive Capture up to 100 + Hours of content Per Day
 - Four Encoder Versions of Every Recording
 - 200 LTO- 4 Tapes Per Year
- **MLB Network Archive Capture an additional 20 + Hours of content Per Day**
 - 500 LTO-4 Tapes Per Year
- Annual Storage Consumption of LTO-4 = 3,700 Tapes





The "Content Wave" Statistics – 2011 Season

Clean Archive Games

- 50 Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
- 1500 LTO- 4 Tapes Per Year

Dirty Archive Games

- 50 Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
- 1500 LTO- 4 Tapes Per Year
- MLB Productions Archive Capture up to 100 + Hours of content Per Day
 - Four Encoder Versions of Every Recording
 - 800 LTO- 4 Tapes Per Year
- **MLB Network Archive Capture an additional 40 + Hours of content Per Day**
 - 800 LTO-4 Tapes Per Year
- Annual Storage Consumption of LTO-4 = 4,600 Tapes





The "Content Wave" Statistics – 2012 Season

Clean Archive Games

- ✤ 50 Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
- * 1,500 LTO- 4 Tapes Per Year
- Dirty Archive Games (Pre-Game & Post-Game Shows included)
 - ✤ 50 Mb/s Video, 720p, XDCamHD50, Long GOP, 16 Audio Tracks
 - * 1,800 LTO- 4 Tapes Per Year
- MLB Productions Archive Capture up to 100 + Hours of content Per Day
 - ✤ 800 LTO- 4 Tapes Per Year
- **MLB Network Archive Capture an additional 120 + Hours of content Per Day**
 - Expanded 'Live' Broadcast day to 14 hours in March 2012 ...
 - Expanding 'Live' Broadcast day again in October by adding a 4 hour Morning Show
 - 2,000 LTO-4 Tapes Per Year
- Annual Storage Consumption of LTO-4 = 6,100 Tapes







Digitized Industry Assets Managed **O**ptimally for Networked Distribution

No baseball game is a single event, but rather a collection of thousands of events DIAMOND allows us to efficiently capture, thoroughly catalog, and visually publish the audio-visual and statistical history of the game.













Digitized Industry Assets Managed **O**ptimally for Networked Distribution

DIAMOND Asset Management System



Mining the MLB Archives The Power of DIAMOND



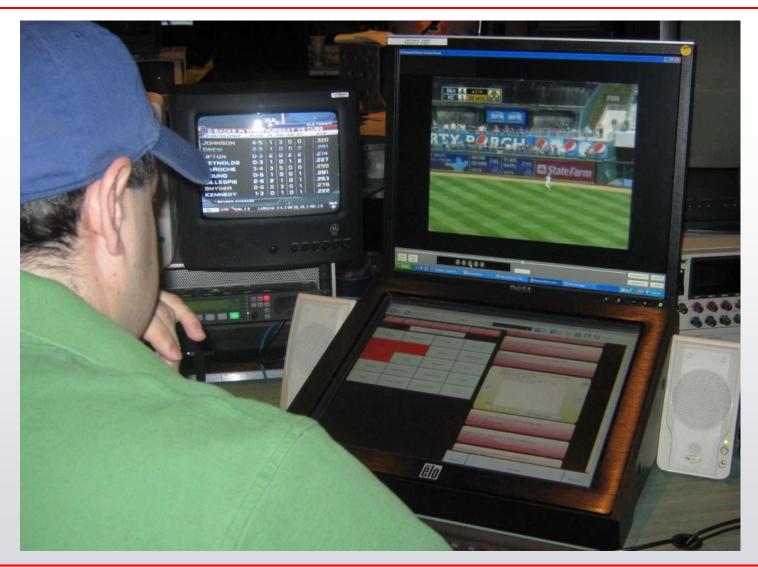


20 DIAMOND Logger Workstations



Mining the MLB Archives The Power of DIAMOND





20 DIAMOND Logger Workstations



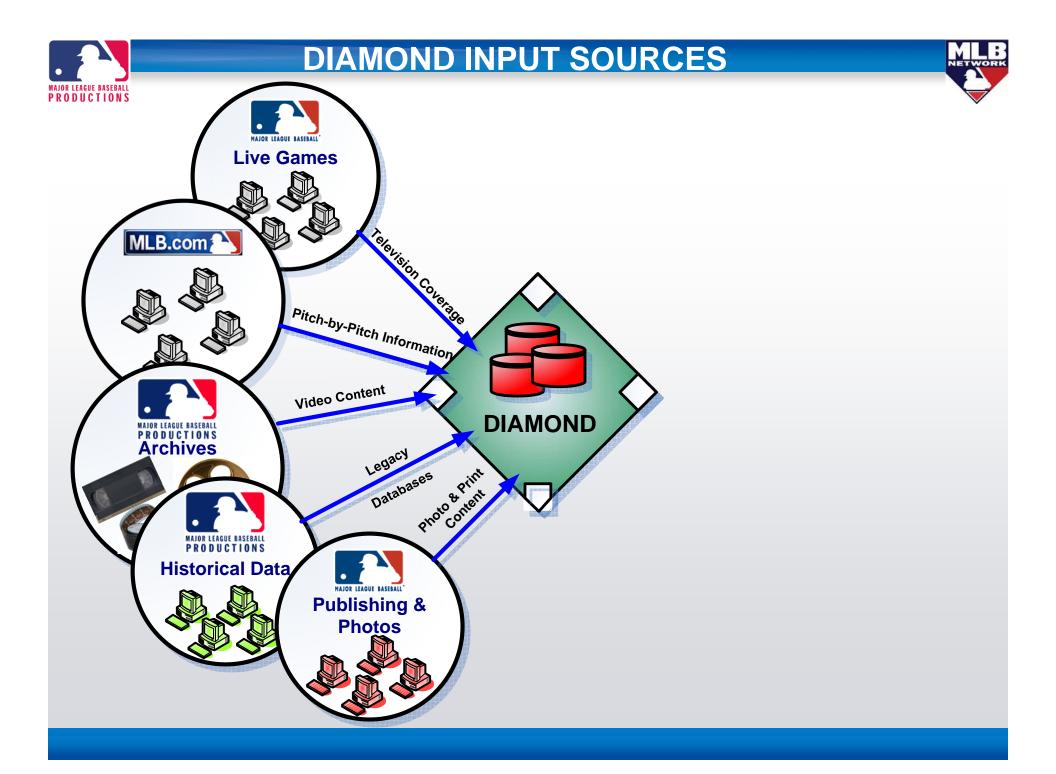


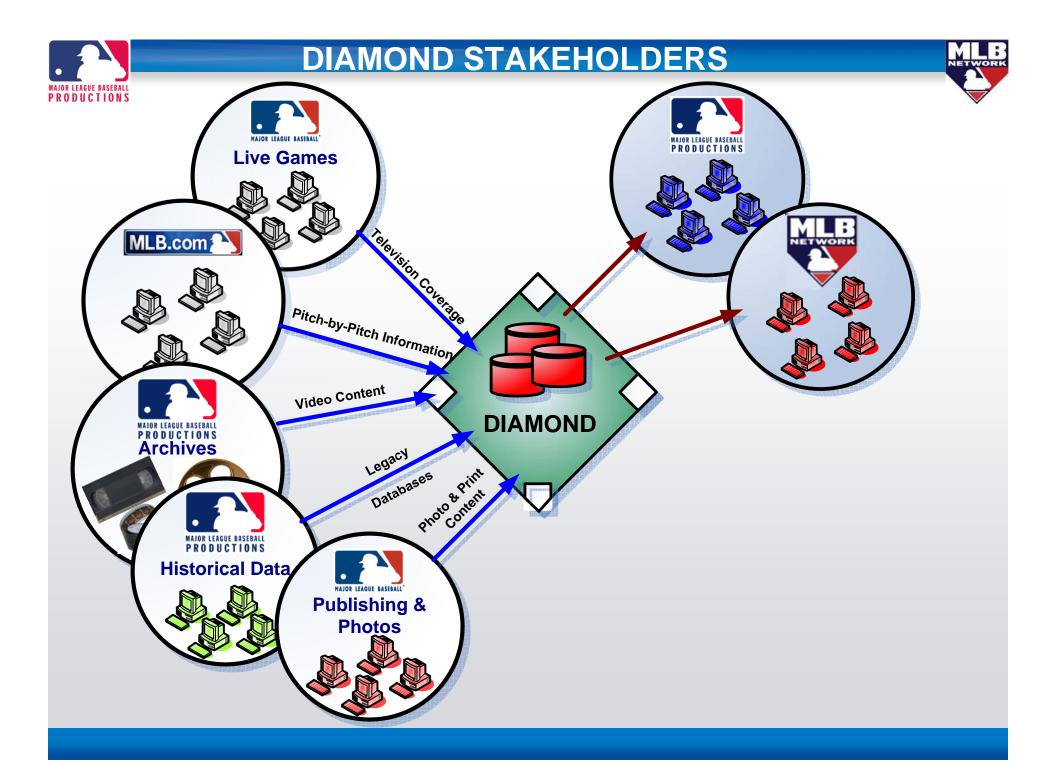


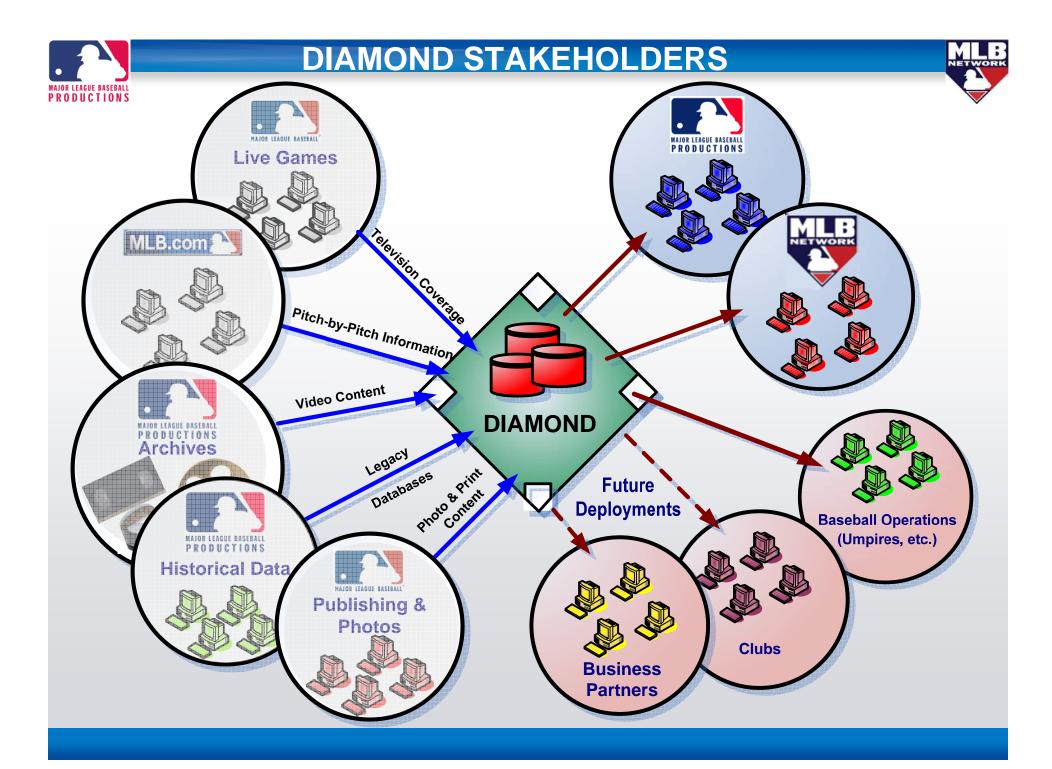








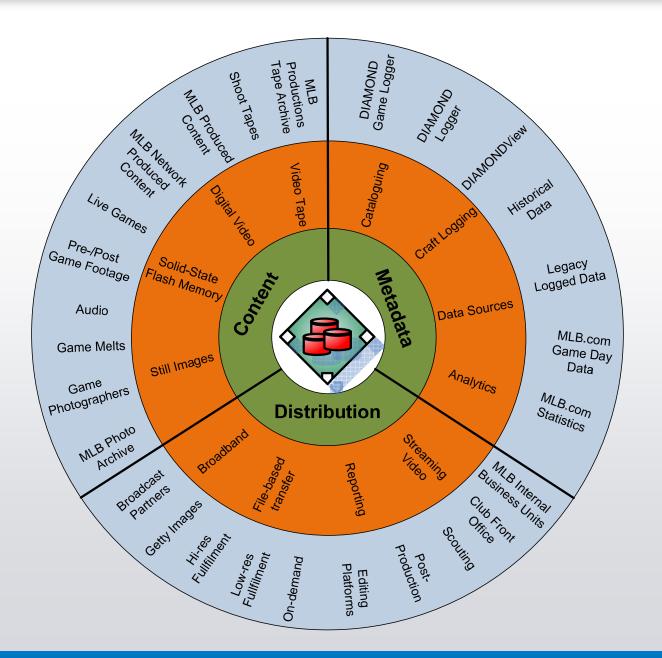






DIAMOND Sources & Destinations







The Power of DIAMOND



Capture the Video Assets from Multiple Sources

- 'Live' Game Recordings and other Game Feeds (Melts, BallParkCam, etc.)
- Archive, Interviews, Field Tapes

Catalog the Video Content

- Across Multiple Databases
- With Content Expert Loggers

Search

- Across Multiple Collections of Information
- Customized for the Individual End User

Repurpose and Monetize the Video Content

- High-speed Access to Current and Historical Content
- Repurposing of Archives
 - * By the League: MLB Productions Programming, Partner Programming, and 3rd Party Licensing
 - By the Network: In-game Content; Broadcast Highlights

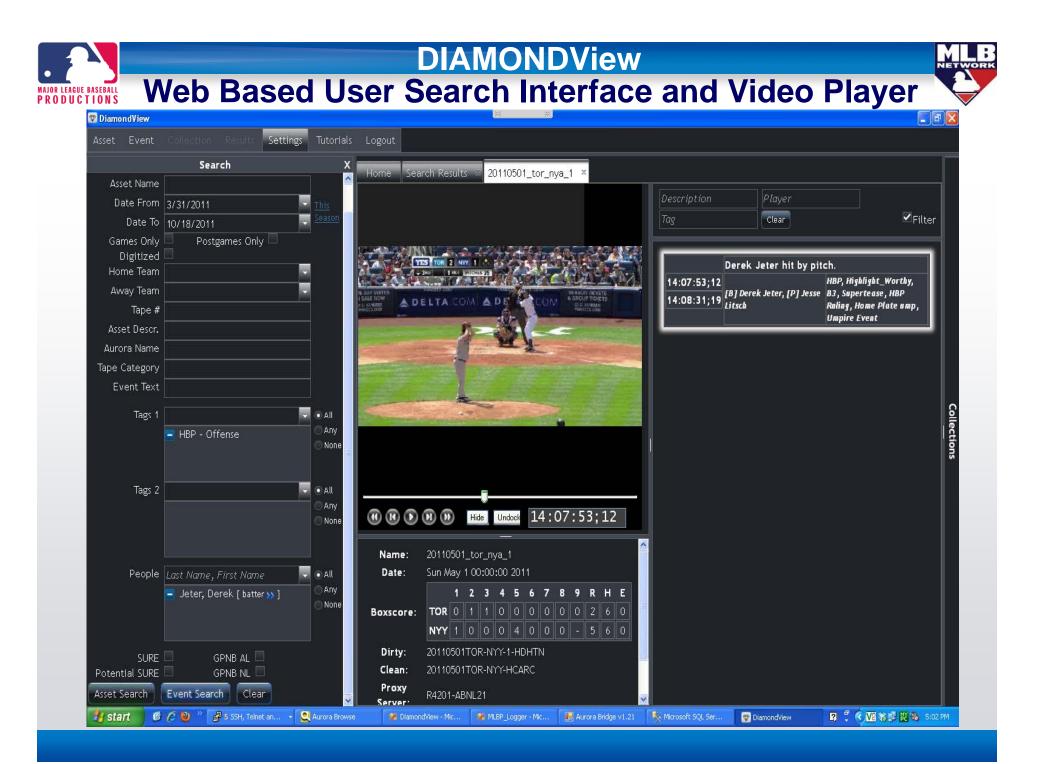
Protect the Investment

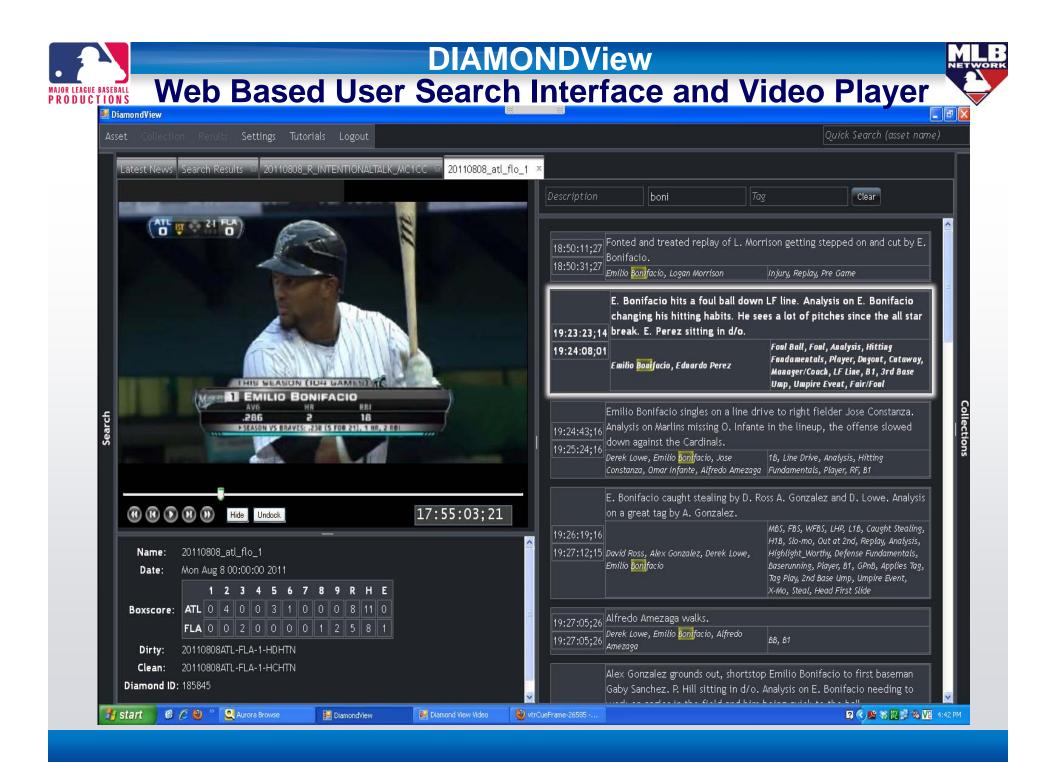
- **Store On Site Instant Access, Quick Turnaround for Production / Broadcast**
- * Archive Off Site Historical Preservation, Disaster Protection



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The Statistics of DIAMOND



- **Total Assets** (Video Tapes & File Records) 192,536
- Total Hours of Content Logged (Approx.) 300,000

Total Individual Events Cataloged 4,088,805
Total Individual 'People' Identifiers 5,767,117

Total Categorizations

12,583,277



Keeping Up With the Technology...





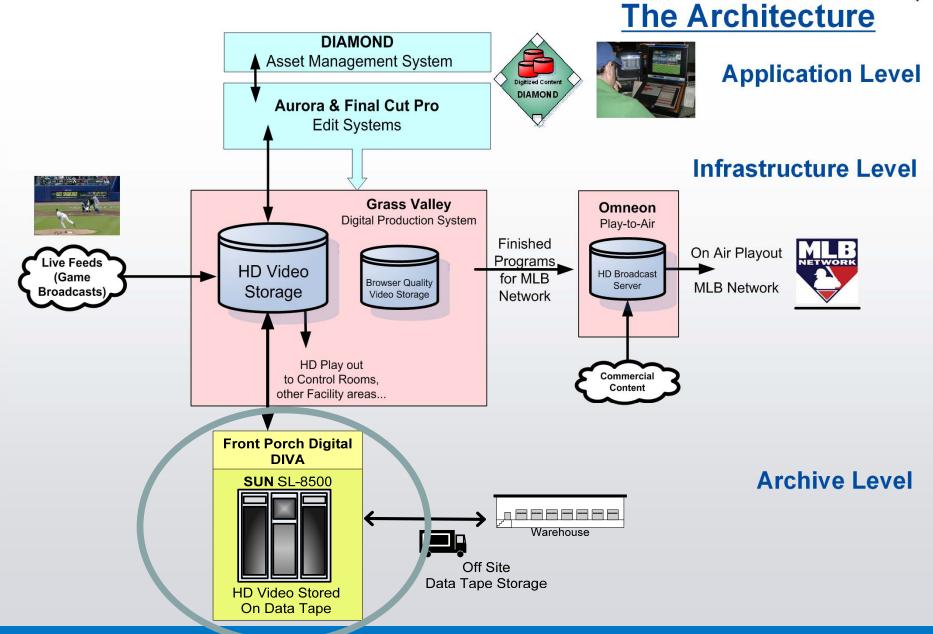
IBM's Approach to BIG Data Δ FOUR-DRAWER FILING CABINETS FILLED WITH TEXT PETABYTE **13.3 YEARS** OF HD-TV VIDEO PETABYTE SIZE OF THE 10 BILLION PHOTOS \rightarrow FACEBOOK THE AMOUNT OF DATA PER PROCESSED BY GOOGLE DAY ETABYTES TOTAL HARD DRIVE SPACE 1000 MANUFACTURED IN 19 THE ENTIRE WRITTEN WORKS OF MANKIND, FROM THE BEGIN NING OF RECORDED HISTORY Source: IBM Research Presentation



- MLB Network's Approach to BIG Data
- 1 Petabyte of Game Footage was Stored in our GV Library every 10 Weeks during 2011...
- 3.6 Petabytes of Data was Added to our GV Library in 2011...
- Over 12 Petabytes of Data is currently in the GV Library Today...
- In 2012, we will add 4.8+ Petabytes of Data to the GV Library...
- 20-30% increase in amount of Content added to the Library, year over year... and not slowing down...
- By the end of 2013 Season, the GV library will be approaching 20+ Petabytes of Data...

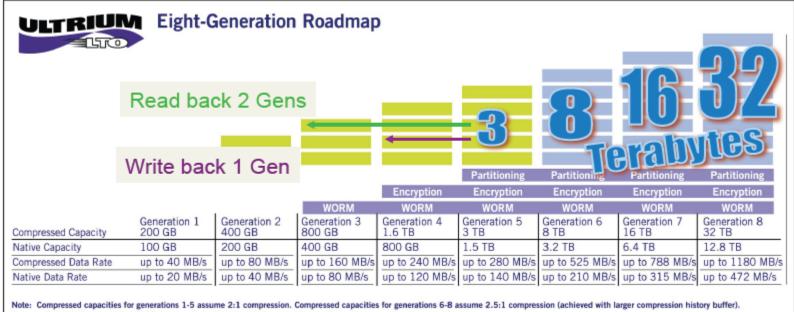
AREA OF DISCUSSIONS – Grass Valley & Archive







LTO Span of Data Tape Formats

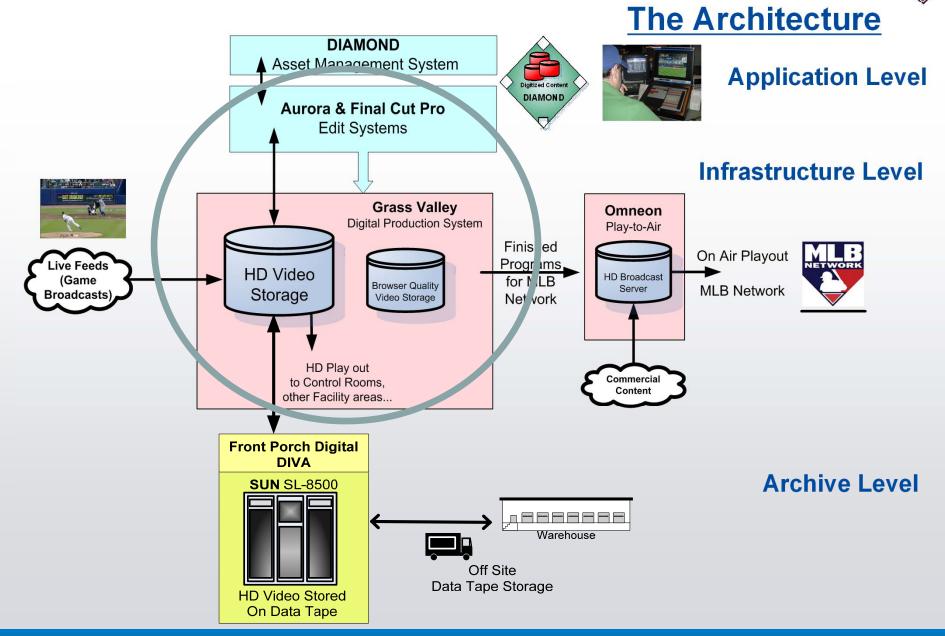


Note: Compressed capacities for generations 1-5 assume 2:1 compression. Compressed capacities for generations 6-8 assume 2.5:1 compression (achieved with larger compression history Source: The LTO Program. The LTO Ultrium roadmap is subject to change without notice and represents goals and objectives only. Linear Tape-Open, LTO, the LTO logo, Ultrium, and the Ultrium logo are registered trademarks of HP, IBM and Quantum in the US and other countries.

Source: LTO Technology Presentation

LTO Generation Skipping Avg. 5-6 year rolling window Capacity GB Gen8 12800 Gen7 6400 Gen6 -3200 LTO-6 Gen5 -1500 LTO-5 Gen4 -800 LTO-4 Years 0 2 4 6 8

AREA OF DISCUSSIONS – Grass Valley & Archive







Final Cut Pro Project Archiving

Developed a testing plan and were successful in deploying an 'Operator controlled' project archive workflow within Final Cut Pro Edit Environment.

Proxy Storage for Grass Valley

Currently in development and testing of Proxy 'On-Line' disk environment being extended into 'On-Line' mixed Disk / Tape environment for 'Long-Tail Proxy Content'







Emerging LTO Tape Technologies

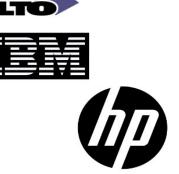
Significant Cost Reducing Technologies for Big Media...



Linear Tape File System



- Self describing file system
- Faster access to data
- Simple drag and drop
- Compatibility across environment
- Increased data mobility
- A single storage media standard



The major (and I would almost classify it as a breakthrough) advance that LTFS provides is that LTFS changes tape from application dependent to application independent. Jerome Wendt DCIG





Discuss: 1. Proxy Challenge 2. Editor Challenge 3. DIAMOND Integration Challenge

The MLB Network







Questions

The MLB Network







Thank you

The MLB Network